

A.S. 2017/18

PROGRAMMA - LINGUA INGLESE CLASSE VA SCIENTIFICO

Prof.ssa Alessia Di Prospero

Libro di testo

Spiazzi Layton Tavella- Performer 2-3 – Zanichelli (con integrazioni da altri testi e materiali forniti dall'insegnante)

The Romantic age

An age of revolutions: social and historical background to the Romantic age

Agrarian and industrial revolution – American and French revolutions

The sublime: a new sensibility

William Blake

Songs of innocence *The lamb*

Songs of experience: *The tyger - London*

First generation of Romantic poets : **William Wordsworth**

The Lyrical Ballads

The preface: extract about the poetic creation

I wandered lonely as a cloud

London 1821 : Sonnet composed upon Westminster bridge

Dore'- London in art: Over the rail

Second generation of Romantic poets : **P.B. Shelley**

The free spirit of Nature

Ode to the West Wind

Victorian Age

Social and historical background - Life in the Victorian town - The Victorian compromise.

Charles Dickens: a committed writer

Extract from "Hard Times" Coketown

Oscar Wilde: the dandy

The picture of Dorian Gray plot and themes

Extract: Basil's studio vs. D'Annunzio's Sperelli

The Modern Age: social and historical background

End of Victorian age - World war I

Cultural background: Freud, James, Bergson

James Joyce

Biography and new literary techniques

Dubliners: Eveline (epiphany and paralysis)

Ulysses: structure, style, ideas, stream of consciousness – extract: The funeral

George Orwell

Biography - Themes and techniques: the alienation of modern man , mass media and propaganda, the fight against totalitarian systems

1984 : Big brother is watching you

City views

A comparison: **London** by Blake, **Sonnet upon the Westminster Bridge** by Wordsworth , **Over the rail** by Doré, **Coketown** by Dickens, Joyce's Dublin.

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Docente

Alessia Di Prospero

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