

Language- libro di testo IANDELLI ZIZZO HUMPRIES SMITH
Grammar – ELI

Smart

GRAMMAR FUNCTIONS	If conditional 1st type If conditional 2nd type If conditional 3rd type	Might Be going to	Passive forms Personal passive	Present perfect and present perfect continuous
	Phrasal verbs	Word formation suffixes and prefixes	Past forms in telling a story	Reported speech
Oral production	Informal oral conversations	reading comprehension	listening activity	
Writing	Opinion essay writing Essay , Email writing	writing strategies: linkers, expressing opinions, giving reasons etc		Written productions

LITERATURE libro di testo: Spiazzi Layton Tavella, Performer 1-2 - Zanichelli

From the Renaissance to Puritan age The TUDORS. Historical and cultural background

The spirit of Renaissance all over Europe Renaissance Drama: Shakespeare

Main features and techniques of drama. Life and works

The Globe theatre and the Elizabethan playhouse compared to the Italian theatre.

Sonnets –Plays and comedies. Some extracts Text analysis Written productions

TEATRO GLOBE - ROMA “Much ado about nothing” WRITTEN REPORT AND CRITICAL OPINIONS

Meeting Shakespeare: reading of a work of student’s choice and power point presentation.

The civil war. Cromwell and the Commonwealth . The birth of political parties

The rise of the novel Social and cultural background Coffee-houses Newspapers Journal, Epistolary novel, satirical novels.

William De Foe: biography and the different interpretations of the novel Robinson Crusoe.

Samuel Richardson – biography and the debate about the novel Pamela in its social background

Jonathan Swift - biography and the novel Gulliver’s travels

Analysis of extracts from: De Foe – Robinson Crusoe, Swift – Gulliver’s travels

The Augustan age in art: a comparison between Hogarth (Gin lane) and Gainsborough (Mr. and Mrs Andrews)